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MCKENZIE WARK 2017-11-01

BLACK ACCELERATIONISM

DOCUMENTATION ACCELERATION, BLACK ACCELERATIONISM, KODWO ESHUN, NON-MUSIC, NON-PHILOSOPHY

If accelerationism has a key idea, it is that it is either impossible or undesirable to resist or negate the development of the commodity economy coupled with technology. Rather, it has to be pushed harder and faster, that it has to change more rather than less.

It is an idea, a feeling, an orientation that might make most sense among those for whom the past was not that great anyway. Laboria Cuboniks' text on *xenofeminism* would be one example of this. But in many ways the original and best text on accelerationism was about Blackness – Kodwo Eshun's *More Brilliant Than the Sun* (Quartet 1998). Since accelerationists tend to be rather ignorant about their own past, this curious fact of the movement having an unacknowledged Black precursor is worth exploring. Eshun: "Everything the media warns you against has already been made into tracks that drive the dance floor." (96)

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